

FEBRUAR 2020.

PROJEKTNI ZADATAK
DIZAJN I IZRADA
WEB SAJTA

MAJA BABIĆ
VEB DIZAJN 1 AD251
BEOGRAD

ISTRAŽIVAČKI DEO/ **BRIEF**

Želja mi je da imam veb-sajt koji će da iskomunicira nešto autentično vezano za projekte koje imam. Potrebno je dizajn samog sajta bude u skladu sa karakterom arhitekture koju proizvodim, da postoji veza u dizajnu samog sajta sa projektima.

Ovo je moj logo, ovo su sajtovi drugih arhitektonskih firmi koji mi se sviđaju. Želeo bih da moja stranica ostavi sličan utisak, određeni minimalni ton sa pročišćenom grafikom.

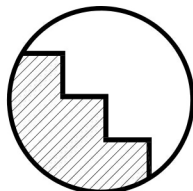
<https://oma.eu/>

<https://barozziveiga.com/>

<http://www.ak-vs.com/>

Ciljne grupe su mi drugi arhitekti i studiji koji će se lako snaći i da su im lako dostupne sve potrebne informacije za moj rad i mene.

-Luka Bunčić



KASKADE

BAROZZI VEIGA

=

BAROZZI VEIGA

2020 2019 2018

06.03.20 Universidad de Navarra

05.02.20 Lecture at Cevisama 2020

Barozzi Veiga will be part of Cevisama 2020 Architecture and Design Forum in Valencia, together with Thom Mayne, RCR Arquitectes, Bjarke Ingels, Antón García-Abril, Belinda Tato and Benedetta Tagliabue.

The series of conferences will be curated by Luis Fernández-Galiano under the title "Arquitectura material 3".

cevisama.feriavalencia.com

25.01.20 The World Around NYC

01.01.20 Casabella 905

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BAROZZI VEIGA

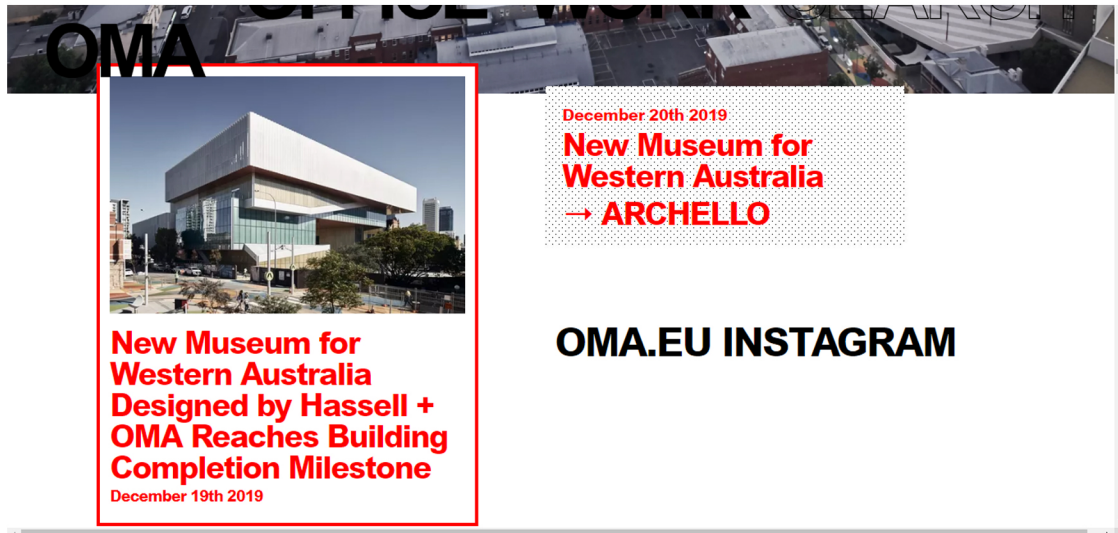


BAROZZI VEIGA SELECTED TO DESIGN A MAJOR TRANSFORMATION OF THE ART INSTITUTE OF CHICAGO

- Minimlizam i jednostavnost
- Pročišćenost, puno praznog prostora
- Klasično, ali malo dosadno

ISTRAŽIVAČKI DEO/ VEB SAJTOVI

OMA



- Fotografije razvucene preko cele strane
 - Upečatljiva tipografija
 - Preklapanje elemenata

ISTRAŽIVAČKI DEO/ VEB SAJTOVI

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HOME
PROJECTS
RESEARCH
VISUALIZATION
MODELS
ABOUT



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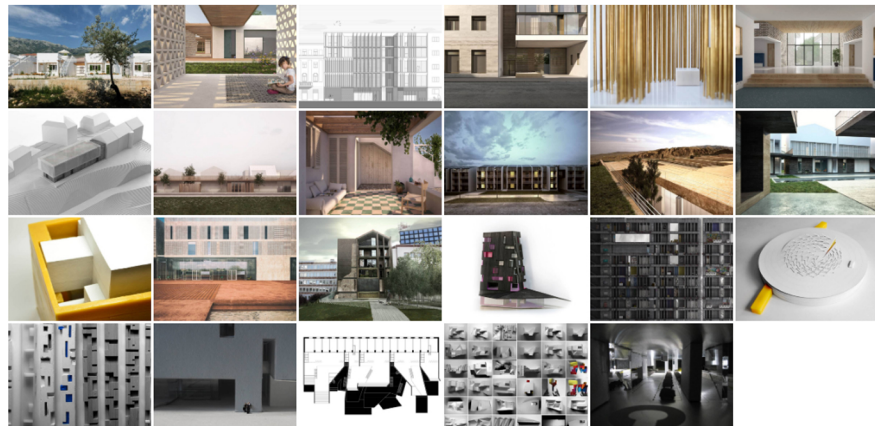
SEMI-DETACHED HOUSES, KOTOR, MONTENEGRO | GRAND PRIX OF 41st SALON OF ARCHITECTURE, BELGRADE

AKVS
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HOME
PROJECTS
RESEARCH
VISUALIZATION
MODELS
ABOUT



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- Velike fotografije
- Minimalizam

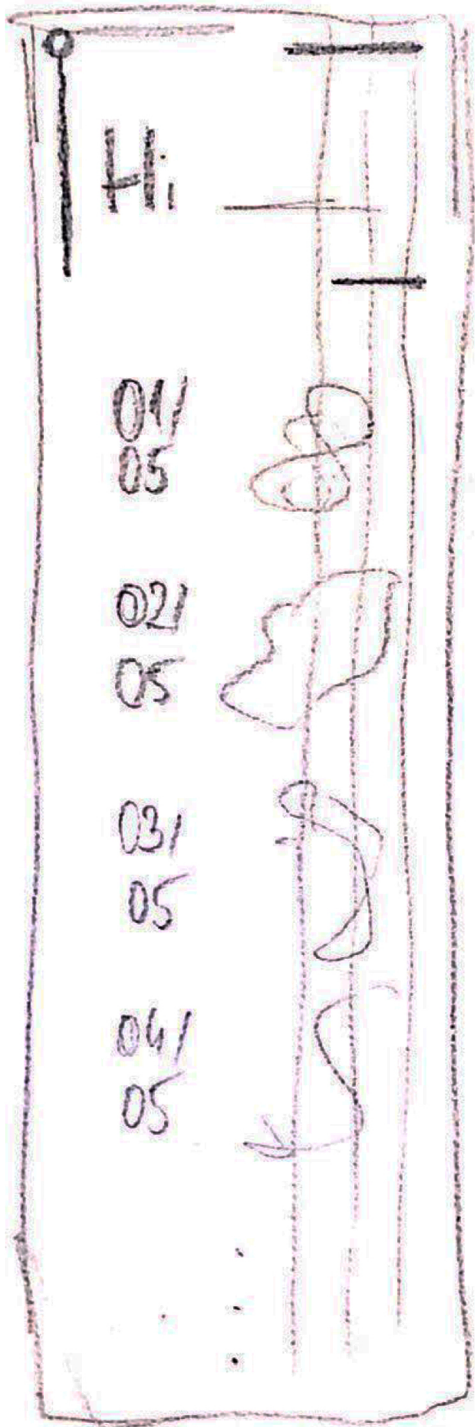
ISTRAŽIVAČKI DEO/ CILJNA GRUPA

Ciljna grupa za ovaj sajt su arhitekta i arhitektonski studiji. Moj klijent želi da mu ovaj sajt služi kao portfolio svojih radova i pošto je usmeren ka profesionalcima iz svoje struke, želi da prikaže i svoje skice, načine razmišljanja, makete i modele koji neće biti potpuno jasni širim masama. Dosta sam se vodila i njegovim smernicama jer je i on deo svoje ciljne grupe i može da mi pokaže kako druge arhitekta gledaju na svoje kolege i šta traže u njihovim radovima i portfolijima. Klijent želi da sajt bude komplementaran njegovom minimalizmu u dizajnu, da većinski bude crno-beli i slažem se da je to dobra odluka pošto njegova ciljna grupa voli **jednostavnost i pročišćenost** odnosno "less is more" varijantu.

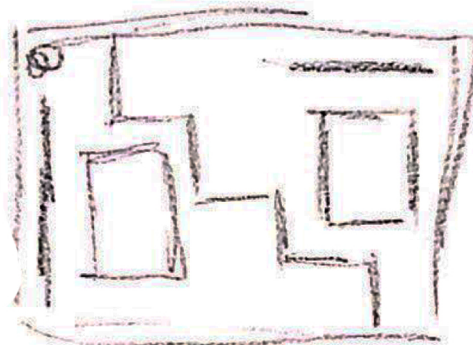
Niko iz ciljne grupe bilo da je arhitekta koji želi da nađe saradnika ili arhitektonski studio koji traži nove talente neće potrošiti veliku količinu vremena razgledajući radove svojih kolega, pa sam savetovala klijenta da **odabere do 10 projekata** koje želi da pokaže. Ti projekti treba da pokažu sve što on želi kod sebe da istakne kao **sposobnost rada u timu** i kolaboracije sa drugima na istoj ideji, veštine korišćenje programa kao **AutoCad i Photoshop**, promišljenost svih elemenata u njegovom dizajnu, njegov **tok razmišljanja** od dobijanja projekta do njegove realizacije. Na ovaj način je siguran da se predstavlja u najboljem svetlu i da njegovi posetioci neće provesti puno vremena na njegovom sajtu tražeći kvalitetan sadržaj.

DIZAJN/ SKICE

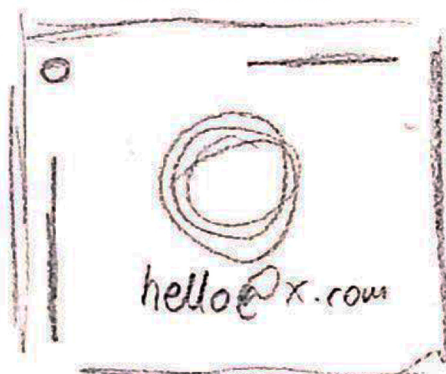
home



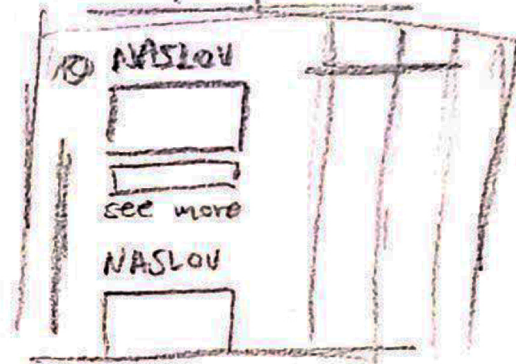
about



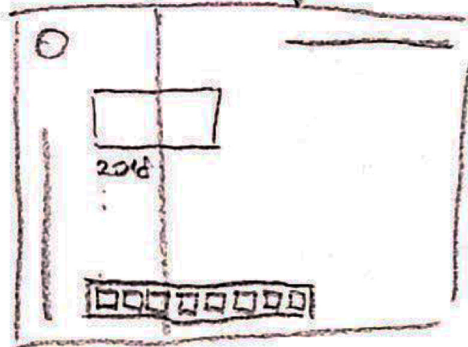
contact



projects



gallery



DIZAJN/ WIREFRAME

home

projects



LINKEDIN
INSTAGRAM
FACEBOOK

Hi!

This is Kaskada, a fresh architecture and art studio based in Belgrade. Welcome to our online portfolio.

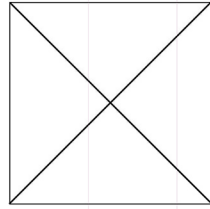
1 2 3 4 5

01/
05

NASLOV

The research field consists of an attempt to create separate semi-public spaces, using the interplay, connectivity, thickness, "disturb" and interpolation architectural program private and public character with which help redefine the boundaries, shape and rhythm sets of family housing.

[SEE MORE]

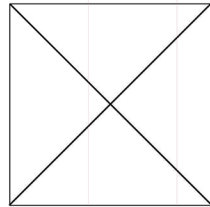


02/
05

NASLOV

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[SEE MORE]

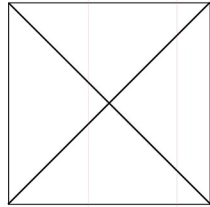


03/
05

NASLOV

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[SEE MORE]

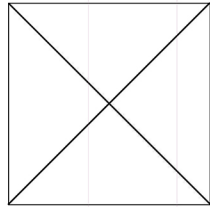


04/
05

NASLOV

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[SEE MORE]

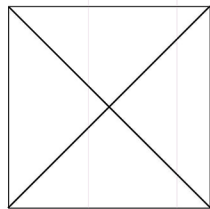


05/
05

NASLOV

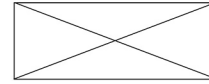
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[SEE MORE]



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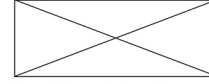
NASLOV 1



The concept of the work starts from the idea of looking at a given context as a continuous series of spatial sequences that evoke the experiences of re-comparing the Car mountain itself and the memory of the battle that took place on it.

[SEE MORE]

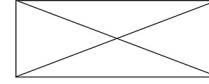
NASLOV 2



The concept of the work starts from the idea of looking at a given context as a continuous series of spatial sequences that evoke the experiences of re-comparing the Car mountain itself and the memory of the battle that took place on it.

[SEE MORE]

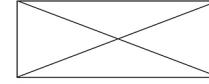
NASLOV 3



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[SEE MORE]

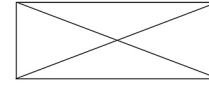
NASLOV 4



The concept of the work starts from the idea of looking at a given context as a continuous series of spatial sequences that evoke the experiences of re-comparing the Car mountain itself and the memory of the battle that took place on it.

[SEE MORE]

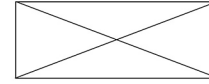
NASLOV 5



The concept of the work starts from the idea of looking at a given context as a continuous series of spatial sequences that evoke the experiences of re-comparing the Car mountain itself and the memory of the battle that took place on it.

[SEE MORE]

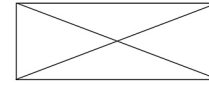
NASLOV 6



The concept of the work starts from the idea of looking at a given context as a continuous series of spatial sequences that evoke the experiences of re-comparing the Car mountain itself and the memory of the battle that took place on it.

[SEE MORE]

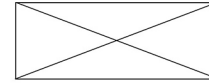
NASLOV 7



The concept of the work starts from the idea of looking at a given context as a continuous series of spatial sequences that evoke the experiences of re-comparing the Car mountain itself and the memory of the battle that took place on it.

[SEE MORE]

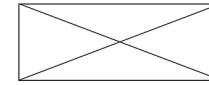
NASLOV 8



The concept of the work starts from the idea of looking at a given context as a continuous series of spatial sequences that evoke the experiences of re-comparing the Car mountain itself and the memory of the battle that took place on it.

[SEE MORE]

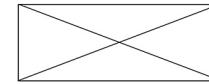
NASLOV 9



The concept of the work starts from the idea of looking at a given context as a continuous series of spatial sequences that evoke the experiences of re-comparing the Car mountain itself and the memory of the battle that took place on it.

[SEE MORE]

NASLOV 10



The concept of the work starts from the idea of looking at a given context as a continuous series of spatial sequences that evoke the experiences of re-comparing the Car mountain itself and the memory of the battle that took place on it.

[SEE MORE]

DIZAJN/ SCENARIO UPOTREBE

1

Korisnici dolaze na home page sajta nalazeći ga na klijentovom behance-u, linkedin-u, vizit karti, društvenim mrežama - Prva stvar koju vide je dobrodošlica na sajt kao i dve rečenice koje objašnjavaju o čemu je sajt i šta da očekuju - Mogu da prolistaju kroz ostatak početne stranice ili da odaberu neku od ostalih stranica iz menija

2

Korisnici dolaze na stranicu specifičnog projekta putem linka na behance-u, linkedin-u, društvenim mrežama - Vide naslov projekta i galeriju sa fotografijama i kako kroz nju prolaze dobijaju dodatne informacije o projektu - Pomoću menija mogu da odu na ostale stranice na sajtu

LINKADE

LINKADE

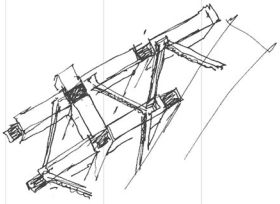
Hi!

This is **Kaskade**, a fresh architecture and art studio based in Belgrade. Welcome to our online portfolio.

1 2 3 4 5

01/05 HOUSING LOOP

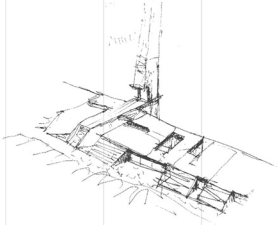
The research field of consists of an attempt to create separate semi-public space, using the interrelated connections, thicknesses, "looming" and interpolation architectural program private and public character with which help reshape the boundaries, shape and rhythm sets of family housing.



[SEE MORE]

02/05 CER MEMORIAL COMPLEX


The concept of the work starts from the idea of looking at a given context as a continuous series of spatial sequences that evoke the experiences of re-conquering the Cer mountain itself and the memory of the battle that took place on it.



[SEE MORE]

03/05 DEREGULATED PUBLIC SPACES

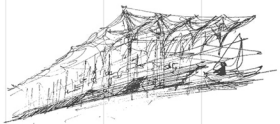
Roles of public spaces, such as libraries or squares, are experiencing a specific transformation in the 21st century. One of the features of modern day-to-day life is that almost any space can become a workplace.



[SEE MORE]

04/05 THE MODERN STOA

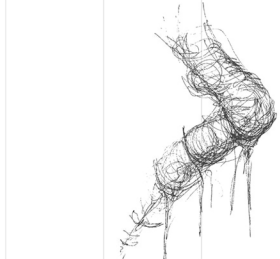
The project represents a contemporary rendition of a concept of the ancient stoa in Greek culture. A large public space which consists of a fish market, culinary incubators, a restaurant and a square create a hub for trade, interactions, events.



[SEE MORE]

05/05 STARGATE SLIDE

The trajectory represents the moment of space-time distortion. Gradual acceleration enhances defamiliarization until the moment of complete dislocation and then final reaffirmation. Finally, we ask ourselves: "Are we really back from where we started?"




[SEE MORE]

LINKADE

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CER MEMORIAL COMPLEX



The concept of the work starts from the idea of looking at a given context as a continuous series of spatial sequences that evoke the experiences of re-conquering the Cer mountain itself and the memory of the battle that took place on it.


[SEE MORE]

ARTIFICIALLY ANCIENT



[SEE MORE]


DEREGULATED PUBLIC SPACES



Roles of public spaces, such as libraries or squares, are experiencing a specific transformation in the 21st century. One of the features of modern day-to-day life is that almost any space can become a workplace. With a laptop and internet connection, the park bench becomes a virtual office.

[SEE MORE]


HOTEL-PEDESTRIAN BRIDGE IN NOVI SAD



The spatial context of the task opens a series of architectural questions, which are primarily related to rethinking architecture as infrastructure that would form positions and volumes with the idea that contributes to the landscape and to its values. Pedestrian infrastructure bridge over the DTD channel in Novi Sad is positioned in the industrial zone of Novi Sad in clear spatial relationships and outlines.

[SEE MORE]


HOUSING LOOP



The research field of consists of an attempt to create separate semi-public spaces using the interrelated connections, thicknesses, "looming" and interpolation architectural program private and public character with which help reshape the boundaries, shape and rhythm sets of family housing. The context, as well as the topic of the research, led to the decision to design a self-contained neighborhood.

[SEE MORE]


HOW MANY OF US CAN FIT UNDER ONE ROOF?



The first step in reducing ambiguity is to position this notion in the municipalities of the Balkan region after the turn of the century. This specification applies to delineate two types of spaces: the "topological" chaos of the XIX century and the Balkan heterotopia of the 2000s. It is necessary, for this reason, to differentiate two types of architectures that fall into Foucault's types of "witnessing" and "other".

[SEE MORE]

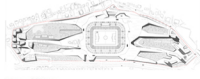
ON OFF STAGE - JAZZ ACADEMY IN LJUBLJANA



The "On Off stage" project represents an experimental platform and a different attitude towards the concept of performing and learning within the space which is related to the stage theater. By placing the public space and the space of the scene, considering it as a common entity, is more responsive to the performing arts because of its public nature and the need for a certain type of exposure.


[SEE MORE]

RAJKO MITIC STADIUM



[SEE MORE]


STARGATE SLIDE



The trajectory represents the moment of space-time distortion. Gradual acceleration enhances defamiliarization until the moment of complete dislocation and then final reaffirmation. Finally, we ask ourselves: "Are we really back from where we started?"

[SEE MORE]


THE MODERN STOA




The project represents a contemporary rendition of a concept of the ancient stoa in Greek culture. A large public space which consists of a fish market, culinary incubators, a restaurant and a square create a hub for trade, interactions, events.

[SEE MORE]

about

ABOUT PROJECTS CONTACT




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behance

Luka Bunčić

Luka Bunčić is an architect working born in Subotica. He completed his Master's studies in 2018 at the Faculty of Architecture in Belgrade. He practiced as a Design Associate in various architectural studios. He is an active participant in local and international architectural competitions since 2015, some of which have been awarded. His works have been exhibited in several exhibitions and published, including the 41st Belgrade Salon of Architecture (2019) and the 21st Novi Sad Architecture Salon (2018) where he was awarded for student projects.

contact


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HELLO@KASKADE.COM

gallery

ABOUT PROJECTS CONTACT

CER MEMORIAL COMPLEX

2018
FEDOR JURIC, IVAN SUIC,
LUKA BUNCIC



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